

PAUL MAUREN

EDUCATION

- 1975 Master of Fine Arts, Sculpture/Drawing
Eastern Michigan University, Ypsilanti, Michigan.
- 1973 Bachelor of Fine Arts
Eastern Michigan University, Ypsilanti, Michigan.

ACADEMIC WORK EXPERIENCE

- 2022 Professor Emeritus, The College of Saint Rose, Albany, New York
- 2018-1978 Professor of Art, The College of Saint Rose, Albany, New York
- 2012-2015 Art Department Chair, The Center for Art and Design, The College of Saint Rose, Albany, New York
- 1983,81,80 Master Teacher, Clay Sculpture, The New York State Summer School for the Arts, sponsored by the New York State Education Department and The State University of New York at Fredonia.
- 1977-1976 Adjunct drawing faculty, Sienna Heights University, Adrian, Michigan.
- 1975-1974 Graduate Teaching Fellow, Eastern Michigan University, Ypsilanti, Michigan.

SELECTED EXHIBITIONS/ ACTIVITIES

- 2023- Scheduled Solo Exhibition, Lake George Arts Project Courthouse Gallery, Lake George, NY. July 12- August 12.
- 2022- *Rebound*, Five New York State Artists, Joanne Carson, John Hampshire, Paul Mauren, Michael Oatman, Noah Savett. Sandy Hills Arts Center, Hudson Falls, NY, June 9-July 31. Curated by Dan Cameron. Panel discussion July 29.
- 2021- *Force*, Elizabeth de C. Wilson Galleries at the Southern Vermont Arts Center, Manchester, VT. May 8-June 27, Group exhibition, Pearl Cafritz, Curator, exhibitions catalogue, (PDF)
- 2020 *Something*, Mauren Sculpture / Brodie Painting, The gallery at Onondaga Community College, Syracuse, New York. February 24-April 9,
- 2019- *Salem2Salem International Residency Program*, Bodenseekreis and Salem Art Works, Salem, New York. August 2019
- 2018- *Presence*, The 4th Corner Foundation, two-person exhibition, Windham Vt. September 15 – October 13
- 2018- Art and Design Faculty Exhibition, Esther Massry Gallery, The College of Saint Rose, Albany New York.
- 2017- 6th Annual Upstate Artists, December 2- January 7, The Laffer Gallery, Schuylerville, New York. Juried by Robert Gullie
- 2017- *2017 Exhibition of the Mohawk-Hudson Region*, Albany Institute of History & Art,

SELECTED EXHIBITIONS/ ACTIVITIES (continued)

- Albany, New York. Juried by Jack Shear, exhibition catalog. First Friday gallery talk, September 1, 2017.
- 2016- Albany Center Gallery, *Where Things Go*, solo exhibition, Albany, New York. October 2016.
- 2016- *Art and Design Faculty Exhibition*, Esther Massry Gallery, The College of Saint Rose, Albany, New York.
- 2015- *Earth*, Kirkland Art Center, Clinton, New York. September 21- October 30
- 2014- *Small and Seductive: Contemporary Art from the Institute's Collection*, May 3–September 28, 2014, The Albany Institute of History and Art, Albany, New York.
- 2014- *Art and Design Faculty Exhibition*, Esther Massry Gallery, The Center for Art and Design at the College of Saint Rose, Albany, New York.
- 2013- *An Armory Show*, Opalka Gallery at Sage College, Albany, New York. Curated by Michael Oatman and Kenneth Ragsdale. September 6-December 15, exhibition catalog, (PDF)
- 2012- *Art and Design Faculty Exhibition*, Esther Massry Gallery, The Center for Art and Design at the College of Saint Rose, Albany, New York.
- 2011- *Transport, Suitcase Exhibition/ Project*, Cypriana Majernika Gallery, Bratislava Slovakia. Curated by Thomas Lail and Tara Fracolossi.
- 2011- *75th Mohawk-Hudson Regional*, Albany Institute of History and Art, Albany, New York. Juried by Holly Hughes, Albany Institute purchase award and Austin & Co., Inc. cash prize, exhibition catalog.
- 2008- *Home Grown*, Albany International Airport Gallery, Albany, New York. Curated by Sharon Bates.
- 2007-1981
Annual Faculty Exhibitions, Picotte Gallery, The Center for Art and Design at the College of Saint Rose, Albany, New York.
- 2007- *Then and Now*, Albany Center Gallery, Albany, New York.
- 2006- *Contemporary Sculpture at Chesterwood 2006*, Stockbridge, Massachusetts, Curated by Sharon Bates, exhibition catalog.
- 2006- Visiting Artist, lecture, Wheaton College, Norton, Massachusetts.
- 2005- Visiting Artist, lecture, Sacandaga Valley Arts Network, Northville, New York.
- 2005- *Mohawk Hudson Regional Invitation*, Albany Center Gallery, Albany New York. Curated by Sarah Martinez.
- 2005- *2005 Exhibition, Artists of the Mohawk Hudson Region*, Albany Institute of History and Art, Albany, New York. Juried by Ivan C. Karp, cash award, exhibition catalogue.
- 2003- *Sculpturesque*, Paul Mauren / Jeanne Flanagan, The Firlefan Gallery, Albany, New York.
- 2004-03
Open(ed) Spaces, an outdoors sculpture exhibition, Hudson Valley Community College, Troy, New York. Curated by Tara Fracalossi.
- 2003- *Opened Processes 3*, HVCC Teaching Gallery, Troy, New York. Curated by Tara Fracalossi.

SELECTED EXHIBITIONS/ ACTIVITIES (continued)

- 2003- *Grand Opening Group Show*, Firlefan Gallery, Albany, New York. Curated by Ed Atkeson and Cathy Frank.
- 2002- *40 Artists 40 Miles*, The Arts Center of the Capital Region, Troy, New York. Curated by Gina Occhiogrosso.
- 2002- *Haven*, a multi-media exhibition documenting artist residency programs in the northeast, The Arts Center of the Capital Region, Troy, New York. Curated by Gina Occhiogrosso.
- 2001- *Sculpture Space, NYC Art Auction*, Elizabeth Foundation, Hell's Kitchen, NYC. C. Hugh Hildesley, Auctioneer, Executive Vice President, Sotheby's.
- 2000- *Formations*, Albany International Airport Gallery, group sculpture exhibition, Albany, New York. Curated by Sharon Bates.
- 1999- *Contemporary Sculpture at Chesterwood*, an outdoors exhibition of contemporary sculpture. Chesterwood Museum, Stockbridge, Massachusetts. Curated by Janis Conner, exhibition catalog.
- 1998- *Whatever Floats Your Boat*, outdoor sculpture exhibition, Art/Omi, Ghent, New York. Curated by Jonathan Kirk and Sylvia de Swaan.
- 1998- *Outdoor Sculpture Exhibition*, Southern Vermont Art Center, Manchester, Vermont.
- 1997- *Outdoor Sculpture Exhibition*, Southern Vermont Art Center, Manchester, Vermont.
- 1996- *Outdoor Sculpture Exhibition*, Southern Vermont Art Center, Manchester, Vermont.
- 1996- *Sculpture Space Benefit Auction*, Sculpture Space Inc., Utica, New York.
- 1996- *Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, New York. Juried by Jock Renolds, cash award, exhibitions catalog.
- 1996- *Drawing on Common Ground*, drawings by the Art Faculty, Picotte Gallery, The College of Saint Rose, Albany, New York.
- 1995- *Sculpture Space, Celebrating 20 years*, Munson Williams Proctor Institute, Museum of Art, Utica, New York. Curated by Mary Murray, exhibition catalog.
- 1995- *Sculpture Space, 20th Anniversary Drawings by Sculptors*, Kirkland Art Center, Clinton, New York. Curated by John Loy.
- 1995- *Draw*, Rensselaer County Council for the Arts, Troy, New York. Curated by Tara Francalossi.
- 1994- *Artists of the Mohawk-Hudson Regional*, invitational at the Leslie Urbach Gallery, Albany, New York. Curated by Leslie Urbach.
- 1993- *Sculptors Drawing and Wall works 1*, Arts Atrium at Union College, Schenectady, New York. Curated by Chris Duncan.
- 1993- *R.C.C.A. Benefit Auction*, Rensselaer County Council for the Arts, Troy, New York.
- 1993- *Sculpture Space Benefit Auction*, Sculpture Space Inc., Utica, New York.
- 1993- *Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, New York, juror, Alan Gussow, cash award, exhibition catalog

SELECTED EXHIBITIONS/ ACTIVITIES (continued)

- 1992- *Foreman Gallery Exhibition*, Hartwick College, Oneonta, New York. Curated by John Wineland.
- 1992- *Sculpture in the Park*, Lafayette-Academy Park, Albany, New York. Curated by Janice Dorgan
- 1992- *Artists of Central New York 54th Annual Exhibition*, Munson-Williams-Proctor Museum, Utica, New York. Curated by Sidney Waller.
- 1992- Artists Panel Discussion, Munson-Williams-Proctor Institute, Moderated by Mary Murray, Curator of 20th Century Art, Utica, New York.
- 1991- *Trends and Directions*, 9th Annual Juried Exhibition, Pleiades Gallery, New York, New York. Juried by April Kingsley.
- 1991- *Second Thoughts*, an exhibition of works including the creative reuse of materials. Russell Sage College Gallery, Troy, New York.
- 1987- *Drawing Invitational*, The Woodward School, Brooklyn, New York.
- 1985- *Designed but Not Realized*, a multi-media proposal exhibition at the Jamaica Arts Center, Queens, New York. Curated by Randy Williams.
- 1985- Jamaica Arts Center, gallery talk for the exhibition *Designed but Not Realized*, Queens, New York.
- 1984- *Sculptor's Drawings*, The Sculpture Center, New York, New York.
- 1984- *The Ways of Wood*, an indoor-outdoor sculpture exhibition at Queens College, Queens, New York. Curated by Jane Schneider. Exhibition catalog.
- 1984- *Mauren/Mitchell*, Picotte Gallery, College of Saint Rose, Albany, New York.
- 1984- *Sculpture Invitational*, Atlantic Gallery, New York, New York.
- 1983- *Artists of the Mohawk-Hudson Region*, Schenectady Museum, Schenectady, New York. Exhibition catalog.
- 1983- *New York State Summer School for The Arts Faculty Exhibition*, Michael C. Rockefeller Gallery, The State University of New York at Fredonia, Fredonia, New York.
- 1983- Faculty lecture / The New York State Summer School for the Arts, Sponsored by The New York State Education Department and the State University of New York at Fredonia, New York.
- 1983- *Martina Hamilton Gallery, satellite exhibition*, New York, New York.
- 1983- Chautauqua Gallery, slide presentation on sculpture and drawings, Chautauqua Institute, Chautauqua, New York.
- 1983- *Sculptor's Proposals*, Major Albany Sculpture Sites, Picotte Gallery, The College of Saint Rose, Albany, New York.
- 1982- *Solo Exhibition*, Goodrich Gallery, Williams College, Williamstown, Massachusetts.
- 1982- *Artist-in-residence*, April 14-16 at Williams College, Williamstown, MA. Lecture April 14. The residency was held in conjunction with my exhibition at the Goodrich Gallery from April 3-24.
- 1984-82
Major Albany Sculpture Sites, An outdoor sculpture installation along the banks of the Hudson River, Albany, New York. Exhibition catalog.

SELECTED EXHIBITIONS / ACTIVITIES (continued)

- 1982- *Water Works*, A multi-media exhibition at the Albany public bath, Albany, New York.
- 1981- *University Faculty*, The Albany Institute of History and Art, Albany, New York.
- 1981- *Solo Exhibition*, Dietel Gallery, Emma Willard School, Troy, New York.
- 1981- *Invitational, Michael C. Rockefeller Gallery*, The State University of New York Fredonia, New York.
- 1981- Chautauqua Gallery, presentation on sculpture and drawings, Chautauqua Institute, Chautauqua, New York.
- 1981- Faculty lecture, the New York State Summer School for the Arts, sponsored by The New York State Education Department and the State University of New York at Fredonia, New York.
- 1981- Emma Willard School, lecture on new works exhibited at the Dietel Gallery, Troy, New York.
- 1981- *Invitational*, Amos Eno Gallery, New York, New York.
- 1980- *Invitational*, Chautauqua Gallery, Chautauqua, New York.
- 1980- *Del Mar Small Sculpture and Drawing Exhibition*, Corpus Christi, Texas, exhibition catalog
- 1980- *Invitational, Michael C. Rockefeller Gallery*, The State University of New York at Fredonia, Fredonia, New York.
- 1980- Faculty lecture, the New York State Summer School for the Arts, sponsored by The New York State Education Department and the State University of New York at Fredonia, New York.
- 1980- *Regional Exhibition*, Fulton Montgomery Community College, Fulton, New York.
- 1979- *Park Gallery Invitational*, Albany, New York.
- 1979- *Drawing and Sculpture Invitational*, Picotte Gallery, The College of Saint Rose, Albany, New York.
- 1979- *Mohawk Regional Exhibition*, The State University of New York at Albany, New York, exhibition catalog.
- 1978- *Cooperstown National Art Exhibition*, Cooperstown, New York. Exhibition catalog.
- 1977- *Kutztown National Drawing Exhibition*, Kutztown, Pennsylvania. Exhibition catalog.
- 1977- *Third National Drawing Exhibition*, Potsdam, New York. Exhibition catalog.
- 1977- *Michigan Sculpture 77*, Macomb Community College, Detroit, Michigan. Exhibition catalog.
- 1977- *Faculty Exhibition*, Sienna Heights College, Adrian, Michigan.
- 1976- *Group Exhibition*, Henry Ford Community College, Detroit, Michigan.
- 1976- *J. Walter Thompson Gallery Invitational*, Detroit, Michigan.
- 1976- *Perceptions*, Gallery 555, Birmingham, Michigan.
- 1976- University of Michigan, Ann Arbor summer fair, lecture on bronze casting history/process, Ann Arbor, Michigan.
- 1976- Wayne County Community College, lecture on sculpture and drawing, Detroit, Michigan.
- 1976- *Ann Arbor Art Association Invitational*, Ann Arbor, Michigan.

- 1975- *Hartland Exhibition*, Hartland, Michigan.
- 1975- *Best of Hartland*, Gallery 831, Birmingham, Michigan.
- 1975- *Thesis Exhibition*, Sill Gallery, Eastern Michigan University, Ypsilanti, Michigan.
- 1975- *University of Michigan Galleries Invitational*, Ann Arbor, Michigan.
- 1975- *Scarab Silver Medal Exhibition*, Detroit, Michigan. Exhibition catalog.
- 1973- *Seventh Biennial Beau Arts Designer Craftsman Exhibition*, Columbus Museum of Art, Columbus, Ohio. Exhibition catalog.

MEDIA

- Salem Art Works, "Force": The power of art indoors and out, Mary Gow, Rutland Herald, Rutland, VT. May 8, 2021.
- Force, exhibitions catalogue, Southern Vermont Arts Center, Elizabeth de C. Wilson Galleries, Manchester VT. May 2021.
- William Jaeger, 2017 *Mohawk-Hudson Regional, Exhibit Smart, Cogent*, Albany Times Union, June 22, 2017.
- *2017 Exhibition of the Mohawk-Hudson Region*, Albany Institute of History & Art, Albany, New York. Juried by Jack Shear, exhibition catalog.
- David Brickman, *Paul Mauren at Albany Center Gallery*, Get Visual, October 11, 2016.
- *An Armory Show*, Opalka Gallery at Sage College, Albany, New York. Curated by Michael Oatman and Kenneth Ragsdale. September 6-December 15, 2013, exhibition catalog, (PDF)
- David Brickman, *75th Mohawk-Hudson Regional at AIHA*, Get Visual, July 21, 2011.
- *75th Mohawk-Hudson Regional*, 2011, Albany Institute of History and Art, Albany, New York. Juried by Holly Hughes, exhibition catalog.
- *Art & Culture Program, 10 Years of Making Art Public, 1998-2008*, Albany International Airport. Catalogue, Sculpture Installations pg.22
- Meisha Rosenberg, *Smorgasbord, Locally Grown*, Albany International Airport. Metroland, July 31, 2008.
- *Contemporary Sculpture at Chesterwood 2006*, Stockbridge, Massachusetts, Curated by Sharon Bates, exhibition catalog.
- *2005 Exhibition, Artists of the Mohawk Hudson Region*, Albany Institute of History and Art, Albany, New York. Juried by Ivan C. Karp, exhibition catalogue.
- David Brickman, *Far Sited*, Metroland, December 18-24, 2003.
- David Brickman, *Alone Together*, Metroland, October 16-22, 2003.
- Karen Bjornland, *Artist Put Open(ed) Spaces to Good Use on HVCC Campus*, The Daily Gazette, October 5, 2003.
- William Jaeger, *Suggestive Reticence*, Times Union, June 4, 2000.
- *Culture TV*, Time Warner Cable, channel 16, directed and produced by Gary McClouth and Fred Antico. Sunday December 10 at 11 a.m. and Monday December 11 at 6:30 p.m. Interview with Gary McClouth. 2000
- William Jaeger, *Contemporaries at Home in Chesterwoods History*, Times Union, Arts and Entertainment, August 29, 1999.
- *Contemporary Sculpture at Chesterwood*, an outdoors exhibition

MEDIA (continued)

- of contemporary sculpture. Chesterwood Museum, Stockbridge, Massachusetts. Curated by Janis Conner, exhibition catalog. 1999
- William Jaeger, *Regional Exhibit Needs no Apologies*, Times Union, summer 1996.
 - *Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, New York. Juried by Jock Renolds, exhibitions catalog. 1996
 - Rich Kreiner, *Drawing Room*, Metroland, January 26, 1995, page 23.
 - William Jaeger, *Draw! Provides Insights, RCCA Exhibit Reveals More Than Just Seven Artist's Perspectives*, Albany Times Union, Sunday February 5, 1995.
 - Mary Murray, *Sculpture Space: Celebrating 20 Years*, introduction to the Exhibition catalogue, page 21, 1995.
 - Jonas Kover, *Showing Their Metal*, Observer-Dispatch, Leisure, 6E, 1995.
 - Peg Churchill Wright, *Regional Invitational Features Diverse Work of Dozen Artists*, The Schenectady Gazette, arts and entertainment, December 23, 1993.
 - Thomas Lail, *Too Many Viewpoints Push Regional Show Out of Focus*, Times Union, summer 1993.
 - William Jaeger, *Artworks Run the Gamut at Center Galleries*, Times Union, Showtime December 19, 1993.
 - Peg Churchill Wright, *Sculpture Exhibit Brings Life to Albany*, The Daily Gazette, Arts and entertainment, May 28, 1992.
 - Thomas Lail, *Exhibition Gives Second Thought to Discarded Things*, Times Union, Preview Section, February 14, 1991.
 - Jonas Kover, *M-W-P's Blue Chip 54th Annual*, Observer Dispatch, October 14, 1991.
 - Noel Suter, *Expanding Mass*, Metroland, summer 1984
 - *The Ways of Wood*, an indoor-outdoor sculpture exhibition at Queens College, Queens, New York. Exhibition catalog. 1984
 - John Tarlton, *Saint Rose Art Gallery Practice Changes*, Times Union, December 13, 1984.
 - Noel Suter, *M.A.S.S. Expanded*, Metroland, September 22, 1983.
 - *Artists of the Mohawk-Hudson Region*, Schenectady Museum, Schenectady, New York. Exhibition catalog. 1983
 - *Major Albany Sculpture Sites*, An outdoor sculpture installation along the banks of the Hudson River, Albany, New York. Exhibition catalog. 1982
 - Debbi Snook, *Art Outside*, Albany Times Union, Sunday edition, front-page Section f, September 12, 1982.
 - Jeanne Flanagan, *Major Albany Sculpture Sites*, Sculptor's International Magazine, September 14, 1982.
 - Julie Wyatt, *Outdoor Exhibition Offers Diverse Look at Sculpture*, Knickerbocker News, September 14, 1982
 - Drew McDonald, *Carving Out a Sculpture Park*, Times Record, 2/12/82
 - Drew McDonald, *Albany Now Sports a Lengthy Art Gallery*, Times Record, September 10, 1982. page bb, Troy, New York.

MEDIA (continued)

- Debbi Snook, *Park Along I-787 to Host Art Project*, Albany Times Union, Albany, New York. 1982
- M.A.S.S., Empire State Plaza Magazine, vol. IV, September 1982.
- Greg Jones, *The Invitational at Park Gallery*, March 5, 1982.
- Noel Suter, *Eyes and Ears*, Metroland, September 10, 1981, Albany, New York.
- Noel Suter, *Mauren's Work at Emma Willard*, Metroland, Eyes and Ears, September 1981.
- Julie Wyatt, *X Marks Essentials*, Knickerbocker News, October 6, 1981, Albany, New York.
- Sharon Vatsky, *Many Ways to Explore Inner and Outer Space*, Kite Magazine, October 1981 *Del Mar Small Sculpture and Drawing Exhibition*, Corpus Christi, Texas, exhibition catalog. 1980
- Peg Churchill, *Brush Marks*, The Daily Gazette, 1979
- *Mohawk Regional Exhibition*, The State University of New York at Albany,
- *Cooperstown National Art Exhibition*, Cooperstown, New York. Exhibition catalog. 1978
- *Kutztown National Drawing Exhibition*, Kutztown, Pennsylvania. Exhibition catalog. 1977
- *Third National Drawing Exhibition*, Potsdam, New York. Exhibition catalog. 1977
- *Michigan Sculpture 77*, Macomb Community College, Detroit, Michigan. Exhibition catalog.
- *Scarab Silver Medal Exhibition*, Detroit, Michigan. Exhibition catalog. 1975

GRANTS / AWARDS

- Cash award, *2015 Artists of the Mohawk Hudson Region*, Albany Institute of History and Art, Albany, New York. Juried by Ivan C. Karp.
- Austin & Co., Inc, cash award and Albany Institute purchase award; *75th Mohawk-Hudson Regional*, Albany Institute of History and Art, Albany, New York. Juried by Holly Hughes, 2011.
- Professional Development Grants; 2008, 2007, 2005, 2003, 2000, 1998, 1997, 1995, 1994, 1992, 1988, 2003. The Center for Art and Design, The College of Saint Rose, Albany, New York.
- Faculty recognition award for twenty-five years of full-time service at the Center for Art and Design, College of Saint Rose, Albany New York. 2003
- Cash award, *Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, New York. Juried by Jock Renolds, 1996.
- Professional Achievement Award, 1996, 1992, The College of Saint Rose, Albany, New York.
- Special Opportunities Stipend from the New York State Foundation for the Arts and the Rensselaer County Council for the Arts. Troy, New York. 1995

GRANTS / AWARDS (continued)

- First Albany Corporation cash prize, *1993 Hudson-Mohawk Regional Exhibition*. Juried by Alan Gussow and sponsored by the Albany Institute of History and Art, Albany, New York.
- Special opportunities stipend from the New York State Foundation for the Arts and the Rensselaer County Council for the Arts for participation in *Sculpture in the Park*, Albany, New York, 1992
- Artist in Residence/ Sculpture Space Inc., Utica, New York summer of 1992. Co-sponsored by the New York State Council of the Arts, artist-in-residence program.
- Scarab Silver Medal Exhibition, third prize sculpture, Detroit, Michigan. 1975